



FAMED NORTHERN CALIFORNIA BAND
II BIG
BRINGS THE SPIRIT OF
'BRAND NEW CLASSIC ROCK'
TO ITS LATEST ALBUM **FACE IN THE GLASS**

A mainstay on the Northern California music scene since 1994, II Big brings the energizing spirit of a vibe they call “Brand New Classic Rock” to their exciting, fired up new recording **Face In The Glass**, released by the Ukiah, California based independent label Russian River Records.

Like the tracks on their popular previous recording, *In a Mendocino Town*, the songs on **Face In The Glass** are dynamic and new yet the vibe is comforting and familiar, with a hard rocking edge reminiscent of the classic rock we all love, laced with more than subtle hints of country and blues. Currently, six of the songs from the album are playing on over 1,700 stations around the country.

The originals range from the mid-tempo country rocker “Katrina,” which blends images of heavy weather with a love story, to the inspirational title track ballad about looking in the mirror and believing in oneself. The lone cover on the new album, the Crosby, Stills & Nash classic “Wooden Ships,” features the signature vocal harmonies that define the current sound of the band; the Hansen Brothers’ vocal textures are beautifully enhanced by those of Oakland based gospel vocalist Alfreda Lyon Campbell.

Campbell also co-wrote “Katrina” with Aubrey and **Face In The Glass** producer Tony Saunders, whose studio expertise guided not only the current recording but also a remixed version of *In A Mendocino Town*, which was re-released with two bonus tracks in 2006 after its original release in 2005. Saunders, whose father Merle was a NoCal legend as longtime keyboardist with The Grateful Dead and other Jerry Garcia groups, is well known for his associations with CSNY and Eric Clapton. He met Ingels a year and a half ago, and the two immediately hit it off.

Whether they’re playing a smoky little bar in their hometown of Ukiah or before 5,000 opening for legendary rockers in the outdoor theatre of Konocti Harbor Resort and Spa in Kelseyville, the dynamic fivesome puts on a show worthy of their status as regional legends. Over the course of hundreds of gigs, II Big has opened for a veritable who’s who of classic rock: Foghat, Blue Oyster Cult, Loverboy, Grand Funk Railroad, Joe Walsh, REO Speedwagon, Ted Nugent, Jeff Healy, Creedence Clearwater Revival and Styx.

“Although our audience seems to be made up of people of all ages, we’re most popular with those folks who grew up with the sounds of classic Eagles, Bob Seger and ZZ Top,” says Ingels. “When we play live, we mix in some covers with our originals, anything from Jim Croce to Eddie Money and Marshall Tucker, but whatever we’re doing, Aubrey puts a boogie on everything he plays. We’re always out there having a blast, carrying forward the rich legacy of that classic sound everyone knows and loves.”